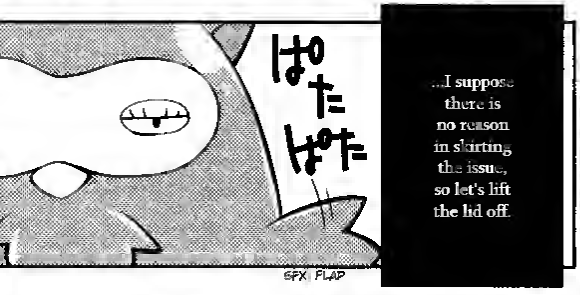
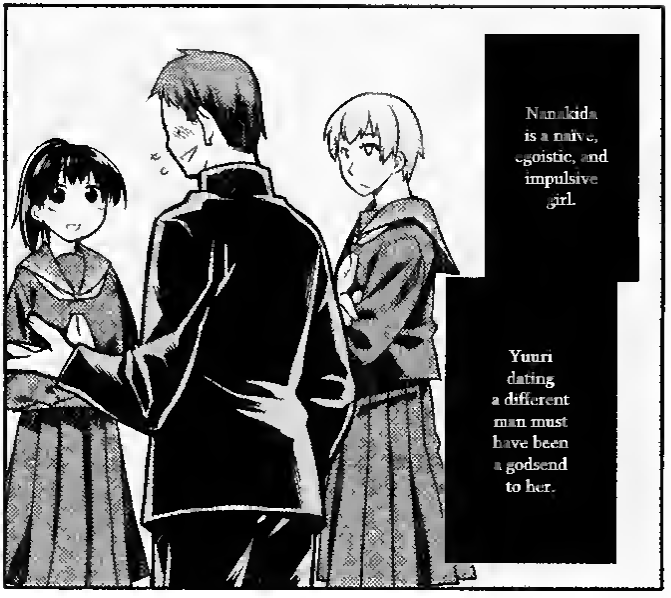
There are those with their brakes somewhat loose.
Naïvety in youth
Lacking foresight
Spur of the moment

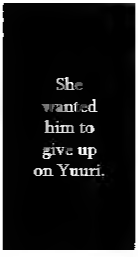
Now then, excuse the abruptness, but do you not agree that we all have that friend or two who happens to be "quite a handful"?
ぽた
As you may very well know, they mean no harm.
ぽた


ぽた ぽた
...I suppose there is no reason in skirting the issue, so let's lift the lid off.
SFX: FLAP

SFX: FLAP

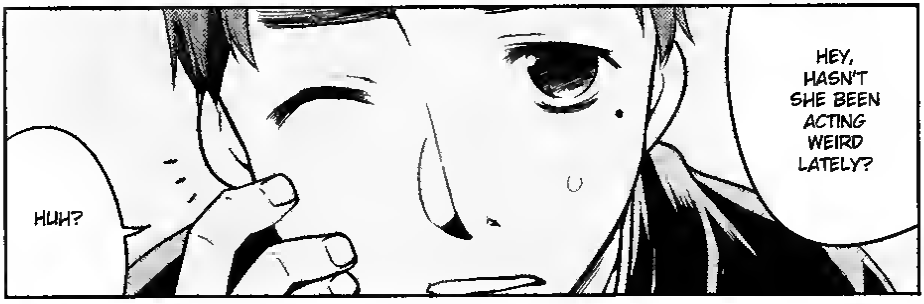

Namikida is a naive, egoistic, and impulsive girl.
Yuuri dating a different man must have been a godsend to her.

She wanted her beloved Komiya to know


She wanted him to give up on Yuuri.

すっ
……
Hence, she said this, then.

SFX. SOFTLY


HEY, HASN'T SHE BEEN ACTING WEIRD LATELY?
HUH?

GEEZ, JUST HOW OBLIVIOUS ARE YOU?
SHE HAS A BOYFRIEND! MY WOMAN'S INTUITION'S TELLING ME SO!
WHA...
WHAT?

DOESN'T IT BOTHER YOU?
HEY,
LET'S HIDE AND CHECK WHERE SHE'S GOING?

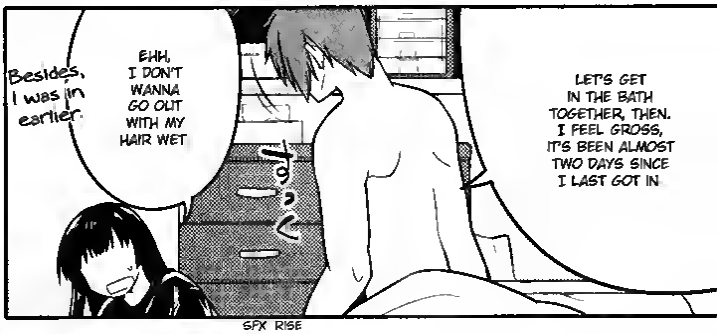
Words of love
title
Screw your sympathy.
第6話

IT FEELS LIKE SHE'S BEEN... ACTING WEIRD OR AVOIDING ME SINCE THE FESTIVAL ENDED.
NANAKIDA... THAT KID WHO CAME BY?
YOU KNOW, I HAVEN'T BEEN TALKING MUCH WITH NANAKIDA-SAN RECENTLY.
KOMIYA-KUN HASN'T BEEN SPEAKING TO ME EITHER.
KOMIYA?
NN... JUST A CLASSMATE.
MALE?
SFX NERVOUS
NN? ...WELL, YES...
AH, WE AREN'T LIKE THAT AT ALL, YOU KNOW?
REALLY? HE DIDN'T TELL YOU HE LIKES YOU OR ANYTHING?
fidget
HE DIDN'T, BUT...
.....
?

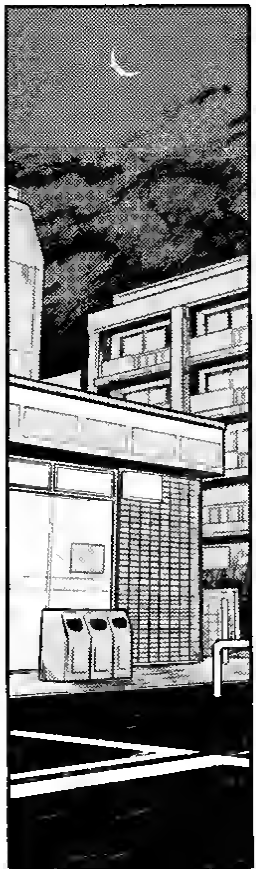
I DID CONSIDER HE MIGHT... IT FELT LIKE HE LIKED ME, HE WOULD OFTEN COME UP TO ME TO TALK AND STUFF.
...SO I WAS A LITTLE TROUBLED.
AH, HE'S REALLY A NICE GUY, THOUGH?
fidget
...HMM.
fidget
ANYWAY... THAT'S HOW IT IS.
I WONDER WHAT'S UP... WITH THOSE TWO...
EH?
.....
UP FOR A WALK?

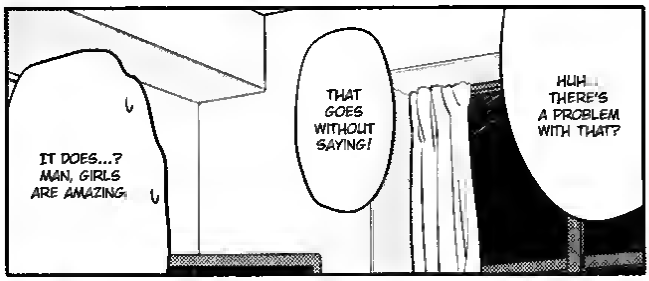
WHEN SOMETHING BOTHERS YOU, STOPPING YOU FROM SLEEPING,
DOESN'T A CHANGE OF MOOD HELP MORE THAN FORCING YOURSELF TO SLEEP?
NOT LIKE THERE'S ANYWHERE BUT THE CONVENIENCE STORE TO GO AT THIS HOUR, THOUGH...
I-I'LL GO!
がばっ

SFX: JUMP


LET'S GET IN THE BATH TOGETHER, THEN. I FEEL GROSS, IT'S BEEN ALMOST TWO DAYS SINCE I LAST GOT IN.
EHH, I DON'T WANNA GO OUT WITH MY HAIR WET.
Besides, I was in earlier.
すっ

SFX: RISE





Hand Pulled
Soumen
SO THEY'RE STILL SELLING SOUMEN IN THIS SEASON?
...MAYBE I'LL GO WITH IT ONE LAST TIME?

SFX TA-DA
ばーん
Black Tapioca Milk
I WANT THIS!
T-THAT LOOKS BAD...

AND FOR BREAK-FAST 'MORROW.
MISTER, MIIISTER!
?

SFX GRIP
SHE'S IN HIGH SPIRITS, HUH?
THAT'S THE GOOD PART!

YURIRI -CHAN, WHAT WILL YOU HAVE?
AH, THE ODEN LOOKS GOOD.
TWO PIECES OF RADISH, BEEF TENDON...

WELL, ONE WON'T HURT...
YURIRI -CHAN, WHAT ARE...
THE GREAT DAZS, HUH

THAT'S JUST SILLY!! I'LL TAKE IT!!
NN, MISO SOUP FLAVOR?

SFX DON
WE BOUGHT TOO MUCH!
THE MAGIC OF CONVENIENCE STORES
AHAHA
Haa—
GUESS I'LL SLOWLY FINISH OFF EVERYTHING BUT THE ODEN TOMORROW?
SFX CRACK
YOU'RE HAVING IT ON THE MOVE?
THAT'S THE MOST TASTY WAY TO HAVE IT
OH LOOKIE HERE, A STEAMING HOT PIECE OF RADISH...
Ahh
ほん
SFX. SIZZLING
IT'S SO WARM AND TENDER!
It's soo sweet!
IT'S WEIRD HOW COOKING UP A BATCH BACK HOME NEVER GETS IT QUITE AS GOOD AS THE CONVENIENCE STORE'S.
OH, THE UDON'S DELISH.
AH, LEMME HAVE SOME TOO!

SFX: MELT
ほっこり～っ
SFX: AHN
あーん
slurp
Nn~
Bliss~
HUMANS SURE ARE SIMPLE, GETTING THIS HAPPY OVER FOOD
CAN I HAVE THE TAPIOCA MILK?
YEAH, HERE
BORING. IT'S JUST GOOD IN A NORMAL WAY.
If only these times could continue forever and ever...
THERE'S A REASON WHY THEY'RE SELLING IT
...HEY, MISTER, TURN HERE?
NN?
SFX: SIP
This is fun
HOW IS IT?

W-WE'RE ON THE ROADSIDE
...IT'S NOT LIKE THERE'S ANYONE AROUND
...DON'T YOU EVER WANT TO SHOW OFF MORE?
LISTEN,
WHAT IF I JUST STAY WITH YOU AFTER MIDDLE SCHOOL, MISTER, AND SKIP HIGH SCHOOL?
.....
...NO.
YOU NEED HIGH SCHOOL
...IT'S IMPORTANT.
.....
OKAY
AH.
?

YUURI-CHAN, YOU DON'T HAVE YOUR BRA ON?
SQUISH
WAAAAHH, THAT'S RIGHT, I CAME WITHOUT CHANGING!!
I SEE, WET HAIR'S A NO-GO WHILE GOING BRALESS IS FINE?
NO IT ISN'T!
HOW 'BOUT YOU TAKE MORE CARE WITH YOUR BREASTS, HUH?
STOP IT, PLEASE!!
Waaahh!

SFX: SLIDE
...HEY, COME ON, RYUUGUU, GET UP ALREADY.
YOU CAN LEAVE IT ALL BEHIND SOON SINCE WE'RE GRADUATING IN HALF A YEAR, ANYWAY.
C'MON, STOP BEING ALL MOODY AND CATCH A MOVIE OR SOMETHING FOR A CHANGE IN PACE!!
SFX: POKE
...WELL, NANAKIDA, DON'T GO BOTHERING KOMIYA TOO MUCH EITHER, OKAY?
AHAHA, IT'S JUST A BROKEN HEART.
He sure is troublesome huh?
WHAT'S WITH THAT? WHEN DID I EVER BOTHER HIM?
IT'S THE OTHER WAY ROUND!
?
...WHASSUP? KOMIYA'S DOWN AGAIN?
HUH? SOMETHING'S WITH HIM?
...WELL, I WOULDN'T MIND COMING ALONG IF YOU ASKED...

SCREW YOUR SYMPATHY. WHO THE FUCK TOLD YOU TO COMFORT ME?!
AND YOU'RE EVEN RUNNING YOUR MOUTH OFF, LIKE YOU'RE CARING FOR ME?!
WHEN DID I ASK FOR THAT?!
BESIDES, WHO'S THIS RYUUGUU? YOU THINK WE'RE ALL THAT CLOSE?!
WHAT'S UP WITH YOU...
HUH?
WHAT'S THE HELL'S UP WITH YOU?

SFX. SLIDE
HUH?

SFX. SWIPE
SFX. HAA
DON'T TALK TO ME.

SFX: DRIP
WAAAAAA
SFX: BANG
wa
SFX: STOMP
They were both firsts as far as I knew
Komiya-kun's outburst, Nanakida-san's tears
It was all so sudden.
It really does.
Time passes
I found no chance to talk with either of them, then
And I didn't know why, but neither would call out to me, or even meet my eyes

tap-trans

TL

Typeset

タップ

Others

Clean

Redraw

Typeset

PenguinPiper